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BULLETIN OF THE ART INSTITUTE OF CHICAGO

for his painting, "Oka and Walmacho."

Honorable Mention, to Chester Beach for a figure in marble, "Unveiling of dawn."

OTHER EXHIBITIONS

AMERICAN art is further represented in the exhibition of etchings, lithographs and drawings by Joseph Pennell, shown since November 16 in the Print Room. The exhibition is devoted to the Wonder of Work, as Mr. Pennell expresses it, to the pictorial possibilities of skyscrapers and iron works, smoke and steam and "lace of steel." The artist has been engrossed in this subject for years and lectured about it very convincingly to a large audience of members and students on November 18.

Mr. Pennell's work is truly American in that it records a distinguishing aspect of our time and country. And it should

prove illuminating to those who have been blind to the beauty in the familiar and the commonplace.

Mr. Pennell's exhibition will remain until January 2. The annual exhibition of the Atlan Ceramic Club, placed as usual in the Munger Gallery, will close December 6. The very successful loan exhibition of antique English silver, assembled by Mrs. Chauncey J. Blair, closed November 30. It was installed in the rooms of the Antiquarian Society. The silver ranged in date from 1532 to 1836, from Henry VIII to George IV. Chronological arrangement facilitated study. The room adjoining the Hutchinson Gallery is now in use as an exhibition gallery. During the period of November 16 to 30 it was occupied by small bronzes from the permanent collections, supplemented by a group of bronzes by Alfeo Faggi, of Chicago, assembled by Mrs. Chauncey J. Blair.



IN THE GLOAMING—BY JOSEPH T. PEARSON, JR.
AWARDED THE NORMAN WAIT HARRIS SILVER MEDAL, 1915